

Get Me To The Church On Time

*Bass Uptempo
for Beef & Boards Dinner Theatre*

A short instrumental piece consisting of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains two measures of music, each with a whole note chord. The lower staff is in bass clef and contains two measures of music, each with a whole note chord. The music is simple and appears to be a short introduction or accompaniment.

12 Allegro commodo

DOOLITTLE:

The musical score for 'Get Me To The Church On Time' is presented in a three-staff format. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#). The lyrics are: "I'm get - tin' mar - ried in the mor - nin'!". The middle staff is the piano accompaniment, written in treble clef with a key signature of one sharp (F#). It includes the instruction "(Str. colla voce)" and "(Br., Hns., W.W.)". The bottom staff is the piano accompaniment, written in bass clef with a key signature of one sharp (F#). The score is marked with a first ending bracket (1') and a dynamic marking of *f*.

Ding, dong! The bells are gon - na chime! _____ Pull out the

(Str.) (Str.)

(Br., Hns.) (Br., Hns., W.W.) (Hns.)

(Bsn., Bs., Tuba)

stop-per, Let's have a whop-per, But get me to the church on

(Br., Str.)

(+Trbns.)

time! _____ I got - ta be there in the mor - nin', _____

(W.W., Br.) (Str.)

(Br.) (Bsn., Hns.)

Spruced up and look-in' in me prime. _____

(+Trbns.)

36

Girls, come and kiss me, Show how you'll miss me, But get me to the

(Str.)
(Hns.)
(+Trbns.)
(Br., Str.)

44

church on time! If I am dan - cin', Roll up the

(Cls., Str.)
(Tutti)
(Hns.)
(Trbns.)
(+Bsn.)

floor. If I am whist - lin', Whewt me out the door!

(Str.)
(Tutti)
(Br.)
(+Bs., Tuba)

52

For I'm get - tin' mar - ried in the mor - nin'.

(Str.)
(Br., Hns.)
(Br., Hns., W.W.)

60

Ding, dong! the bells are gon - na chime. Kick up a

(Str.) (Str., Trpts.)

(Br., Hns.) (Br., Hns., W.W.) (rim shots) (Hns.)

(Bsn., Bs., Tuba)

rum-pus, But don't lose the com-pass; And get me to the church,

(+W.W.) (Trpts., W.W.)

(Trbns., Bs., Tuba)

68

Get me to the church, For Gawd's sake, get me to the church

(W.W.)

(Bells) (Hp.) *cresc.*

on time!

(Br., W.W., Hns.)